

Zamba del desconcierto

J.M. Gonzalez-D. Mendoza
arreglo guitarras D. Mendoza
AM7

Bm7 E7

Guitarra 1

Guitarra 2

Gtr. 1 G \sharp m7(\flat 5) C \sharp 7 F \sharp min7 Bm7 E7

Gtr. 2

Gtr. 1 C \sharp m7 F \sharp 7 Bm7 E7 AM7

Gtr. 2

Gtr. 1 Bm7 E7 AM7 G \sharp m7(\flat 5) C \sharp 7

Gtr. 2

The musical score consists of four staves of music. The top staff is for 'Guitarra 1' and the second staff is for 'Guitarra 2'. The bottom two staves are for 'Gtr. 1' and 'Gtr. 2'. Chords are indicated above the staves. Measure 1: Bm7, E7. Measure 2: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7. Measure 3: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7. Measure 4: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7. Measure 5: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7. Measure 6: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7. Measure 7: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7. Measure 8: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7. Measure 9: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7. Measure 10: G \sharp m7(\flat 5), C \sharp 7, F \sharp min7, Bm7, E7.

F#m7 [Título]

A7

2

13

Gtr. 1

Gtr. 2

D M7

G#7

C#m

16

Gtr. 1

Gtr. 2

F#7

B m7

E7

19

Gtr. 1

Gtr. 2

A M7

F#7

B m7

22

Gtr. 1

Gtr. 2

E7

A M7

25

Gtr. 1

Gtr. 2

